



# STIC Search Report

EIC 3700

STIC Database Tracking Number: 144536

TO: Bena B Miller  
Location: RND 6a14  
Art Unit: 3714

Case Serial Number: 10/697667

From: Jeanne Horrigan  
Location: RND 8A34  
Phone: 571-272-3529

jeanne.horrigan@uspto.gov

## Search Notes

Attached are the search results for the inflatable attached dummies.

I did the search in two parts.

I tagged the items that seemed most relevant to me but I **suggest that you review ALL of the results.**

Also attached is a search feedback form. Completion of the form is voluntary. Your completing this form would help us improve our search services.

I hope the attached information is useful. Please feel free to contact me if you have any questions or need additional searching on this application.

## SEARCH REQUEST FORM

Scientific and Technical Information Center

Requester's Full Name: Bena Miller Examiner #: 75773 Date: 02/08/05  
 Art Unit: 3714 Phone Number: 301 272 4427 Serial Number: 101697, 10167  
 Mail Box and Bldg/Room Location: RD, 6A14 Results Format Preferred (circle): PAPER DISK E-MAIL

If more than one search is submitted, please prioritize searches in order of need.

\*\*\*\*\*  
 Please provide a detailed statement of the search topic, and describe as specifically as possible the subject matter to be searched. Include the elected species or structures, keywords, synonyms, acronyms, and registry numbers, and combine with the concept or utility of the invention. Define any terms that may have a special meaning. Give examples or relevant citations, authors, etc, if known. Please attach a copy of the cover sheet, pertinent claims, and abstract.

Title of Invention: Method for using Plurality of Inflatable figures  
 Inventors (please provide full names): \_\_\_\_\_

Earliest Priority Filing Date: \_\_\_\_\_

\*For Sequence Searches Only\* Please include all pertinent information (parent, child, divisional, or issued patent numbers) along with the appropriate serial number.

- 1) Inflatable figures that placed in an auditorium style seating
- 2) ~~1) Inflatable figures that are attached~~ ~~with~~ ~~a continuous manner~~. gas-tight cavity ~~the~~ and contiguously connected.

Log in as

446/220

AC3H-003/06

200482260

## STAFF USE ONLY

Searcher: Juanne, Hernandez  
 Searcher Phone #: \_\_\_\_\_  
 Searcher Location: \_\_\_\_\_  
 Date Searcher Picked Up: \_\_\_\_\_  
 Date Completed: \_\_\_\_\_  
 Searcher Prep & Review Time: \_\_\_\_\_  
 Clerical Prep Time: \_\_\_\_\_  
 Online Time: \_\_\_\_\_

## Type of Search

NA Sequence (#) \_\_\_\_\_  
 AA Sequence (#) \_\_\_\_\_  
 Structure (#) \_\_\_\_\_  
 Bibliographic \_\_\_\_\_  
 Litigation \_\_\_\_\_  
 Fulltext \_\_\_\_\_  
 Patent Family \_\_\_\_\_  
 Other \_\_\_\_\_

## Vendors and cost where applicable

STN \_\_\_\_\_  
 Dialog \_\_\_\_\_  
 Questel/Orbit \_\_\_\_\_  
 Dr. Link \_\_\_\_\_  
 Lexis/Nexis \_\_\_\_\_  
 Sequence Systems \_\_\_\_\_  
 WWW/Internet google  
 Other (specify) \_\_\_\_\_

File 111:TGG Natl.Newspaper Index(SM) 1979-2005/Feb 10

(c) 2005 The Gale Group

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13

(c) 2002 The Gale Group

File 35:Dissertation Abs Online 1861-2005/Jan

(c) 2005 ProQuest Info&Learning

File 439:Arts&Humanities Search(R) 1980-2005/Feb W1

(c) 2005 Inst for Sci Info

File 142:Social Sciences Abstracts 1983-2004/Nov

(c) 2004 The HW Wilson Co

File 48:SPORTDiscus 1962-2005/May

(c) 2005 Sport Information Resource Centre

File 6:NTIS 1964-2005/Feb W1

(c) 2005 NTIS, Intl Cpyrght All Rights Res

File 8:Ei Compendex(R) 1970-2005/Jan W3

(c) 2005 Elsevier Eng. Info. Inc.

File 474:New York Times Abs 1969-2005/Feb 14

(c) 2005 The New York Times

File 475:Wall Street Journal Abs 1973-2005/Feb 14

(c) 2005 The New York Times

Set	Items	Description
S1	109951	INFLAT? OR (BLOW OR BLOWN) ()UP OR PNEUMATIC?
S2	14478	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	68332	CROWD? ? OR EXTRAS OR AUDIENCE? ? OR SPECTATOR? ?
S4	585402	BODY OR BODIES OR FIGURE OR FIGURES OR HUMAN()FORM? ?
S5	311582	AUDITORIUM? ? OR THEATER? ? OR THEATRE? ? OR STADIUM? ? OR ARENA? ? OR HALL? ? OR AMPHITHEAT? OR COLISEUM? ?
S6	27276	SEATING OR SEATS
S7	67545	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	0	S1(2W)S2:S4 AND S5(2N)S6:S7
S9	549	S1(2W)S2:S4
S10	4	S5 AND S9
S11	4	RD (unique items) [not relevant]

File 111:TGG Natl.Newspaper Index(SM) 1979-2005/Feb 10

(c) 2005 The Gale Group

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13

(c) 2002 The Gale Group

File 35:Dissertation Abs Online 1861-2005/Jan

(c) 2005 ProQuest Info&Learning

File 439:Arts&Humanities Search(R) 1980-2005/Feb W1

(c) 2005 Inst for Sci Info

File 142:Social Sciences Abstracts 1983-2004/Nov

(c) 2004 The HW Wilson Co

File 48:SPORTDiscus 1962-2005/May

(c) 2005 Sport Information Resource Centre

File 474:New York Times Abs 1969-2005/Feb 14

(c) 2005 The New York Times

File 475:Wall Street Journal Abs 1973-2005/Feb 14

(c) 2005 The New York Times

File 6:NTIS 1964-2005/Feb W1

(c) 2005 NTIS, Intl Cpyrght All Rights Res

File 8:Ei Compendex(R) 1970-2005/Jan W3

(c) 2005 Elsevier Eng. Info. Inc.

Serial 10/697667

February 15, 2005

File 65:Inside Conferences 1993-2005/Feb W2

(c) 2005 BLDSC all rts. reserv.

File 94:JICST-EPlus 1985-2005/Jan W1

(c)2005 Japan Science and Tech Corp(JST)

File 144:Pascal 1973-2005/Feb W1

(c) 2005 INIST/CNRS

Set Items Description

S1 146378 INFLAT? OR (BLOW OR BLOWN)()UP OR PNEUMATIC?

S2 22726 HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI-  
N? ? OR MANIKIN? ? OR TORSO??

S3 72668 CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?

S4 920479 BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR-  
MS)S5 391526 AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H-  
ALLS OR AMPHITHEAT? OR COLISEUM?

S6 30152 SEATING OR SEATS

S7 91103 SIT OR SITTING OR SAT OR SEAT OR SEATED

S8 40 S1()S2:S4

S9 0 S5 AND S8

S10 0 S1(2W)S2:S4 AND S5

S11 11 S1(2W)S2:S4(S)S6:S7

S12 9 RD (unique items)

S13 9 Sort S12/ALL/PY,A [not relevant]

File 47:Gale Group Magazine DB(TM) 1959-2005/Feb 14

(c) 2005 The Gale group

File 148:Gale Group Trade &amp; Industry DB 1976-2005/Feb 14

(c)2005 The Gale Group

File 16:Gale Group PROMT(R) 1990-2005/Feb 15

(c) 2005 The Gale Group

File 160:Gale Group PROMT(R) 1972-1989

(c) 1999 The Gale Group

File 621:Gale Group New Prod.Annou.(R) 1985-2005/Feb 15

(c) 2005 The Gale Group

File 80:TGG Aerospace/Def.Mkts(R) 1982-2005/Feb 15

(c) 2005 The Gale Group

File 570:Gale Group MARS(R) 1984-2005/Feb 15

(c) 2005 The Gale Group

File 481:DELPHEs Eur Bus 95-2005/Feb W1

(c) 2005 ACFCI &amp; Chambre CommInd Paris

File 635:Business Dateline(R) 1985-2005/Feb 10

(c) 2005 ProQuest Info&amp;Learning

File 9:Business &amp; Industry(R) Jul/1994-2005/Feb 14

(c) 2005 The Gale Group

File 15:ABI/Inform(R) 1971-2005/Feb 14

(c) 2005 ProQuest Info&amp;Learning

File 88:Gale Group Business A.R.T.S. 1976-2005/Feb 11

(c) 2005 The Gale Group

File 141:Readers Guide 1983-2004/Sep

(c) 2004 The HW Wilson Co

File 482:Newsweek 2000-2005/Feb 09

(c) 2005 Newsweek, Inc.

File 484:Periodical Abs Plustext 1986-2005/Feb W1

(c) 2005 ProQuest

File 436:Humanities Abs Full Text 1984-2004/Sep

(c) 2004 The HW Wilson Co  
File 299:Magill's Survey of Cinema 1985-1997/Feb  
(c) 1997 Salem Press

Set	Items	Description
S1	731598	INFLAT? OR (BLOW OR BLOWN) ()UP OR PNEUMATIC?
S2	190445	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	1506556	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	1716316	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR- MS)
S5	2180394	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	449219	SEATING OR SEATS
S7	1584146	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	663	S1()S2:S4
S9	8624	S5()S6
S10	0	S8(S)S9
S11	53	S8(S)S5:S7
S12	37	RD (unique items)
<b>S13</b>	<b>37</b>	<b>Sort S12/ALL/PD,A</b>
S14	0	S1(2W)S2:S4(S)S9
S15	54	S1(2W)S2:S4(S)S5
S16	29	S1(2W)S2:S4(10N)S6:S7
S17	23	S15 NOT S11
S18	22	S16 NOT (S11 OR S15)
S19	45	S17:S18
S20	24	RD (unique items)
<b>S21</b>	<b>24</b>	<b>Sort S20/ALL/PD,A [not relevant]</b>

13/3,K/7 (Item 7 from file: 9)  
DIALOG(R)File 9:Business & Industry(R)  
(c) 2005 The Gale Group. All rts. reserv.

1415715 Supplier Number: 01415715  
Saatchies shows witty Goodmans film  
(Goodmans launched movie theater ads for its car audio systems in the UK on  
2/23/96)  
Campaign, p 6  
February 23, 1996  
DOCUMENT TYPE: Journal ISSN: 0008-2309 (United Kingdom)  
LANGUAGE: English RECORD TYPE: Abstract

ABSTRACT:  
Goodmans launched a movie theater ad campaign for its car audio systems  
in the UK on 2/23/96. The...

13/3,K/10 (Item 10 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2005 The Gale Group. All rts. reserv.

04630822 Supplier Number: 46812336  
The naked truth.  
The Economist (US), v341, n7988, p71  
Oct 19, 1996  
Language: English Record Type: Abstract

ASRC Searcher: Jeanne Horrigan

Serial 10/697667

February 15, 2005

4

Document Type: Magazine/Journal; Academic General

ABSTRACT:

...product in the US. The Safe T Man is a muscular-looking life-size male blow - up doll suitable for riding in the passenger seat with lone female drivers, perhaps. It has gained a certain amount of its popularity with...

13/3,K/28 (Item 28 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)

(c) 2005 The Gale group. All rts. reserv.

06631958 SUPPLIER NUMBER: 106328190

Race crowd pumped up for 'biscuit': guy's dolls fill seats as economical extras.( inflatable dolls used in crowd scenes)("Seabiscuit")(Brief Article)

Hirsch, Lisa

Variety, 391, 10, 67(1)

July 28, 2003

DOCUMENT TYPE: Brief Article

ISSN: 0042-2738

LANGUAGE: English

RECORD TYPE: Citation

File 609:Bridge World Markets 2000-2001/Oct 01  
 (c) 2001 Bridge  
 File 610:Business Wire 1999-2005/Feb 14  
 (c) 2005 Business Wire.  
 File 613:PR Newswire 1999-2005/Feb 15  
 (c) 2005 PR Newswire Association Inc  
 File 809:Bridge World Markets News 1989-1999/Dec 31  
 (c) 1999 Bridge  
 File 810:Business Wire 1986-1999/Feb 28  
 (c) 1999 Business Wire  
 File 813:PR Newswire 1987-1999/Apr 30  
 (c) 1999 PR Newswire Association Inc  
 File 649:Gale Group Newswire ASAP(TM) 2005/Feb 08  
 (c) 2005 The Gale Group

Set	Items	Description
S1	531487	INFLAT? OR (BLOW OR BLOWN) ()UP OR PNEUMATIC?
S2	22278	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	276604	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	255184	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR- MS)
S5	489655	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	122572	SEATING OR SEATS
S7	279389	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	47	S1()S2:S4
S9	0	S8(S)S5
S10	0	S8(S)S6
S11	1	S8(S)S7 [not relevant]
S12	13	S1(2W)S2:S4(S)S5:S7
S13	12	S12 NOT S11
S14	7	RD (unique items)
S15	7	Sort S14/ALL/PD,A [not relevant]

File 20:Dialog Global Reporter 1997-2005/Feb 15  
 (c) 2005 The Dialog Corp.

File 781:ProQuest Newsstand 1998-2005/Feb 14  
 (c) 2005 ProQuest Info&Learning

Set	Items	Description
S1	655454	INFLAT? OR (BLOW OR BLOWN) ()UP OR PNEUMATIC?
S2	169311	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	2390088	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	3013426	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR- MS)
S5	2969653	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	563363	SEATING OR SEATS
S7	2220364	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	104	S1()S2:S4(S)S5:S7
S9	87	RD (unique items)
S10	1	S1()S2:S4(S)S5(S)S6:S7 [not relevant]
S11	61	S1()S2:S4(10N)S5:S7
S12	52	RD (unique items)
S13	52	Sort S12/ALL/PD,A

Serial 10/697667

February 15, 2005

S14            203    S1()S2:S4/TI,DE,AB  
 S15            18    S8 AND S14  
 S16            17    RD (unique items)  
**S17            17    Sort S16/ALL/PD,A**  
 S18            44    S12 NOT S15  
 S19            43    S18 NOT S10  
**S20            43    Sort S19/ALL/PD,A**  
 S21            1906   S1(2W)S2:S4  
 S22            71508   S5(5N)S6:S7  
 S23            11    S21 AND S22  
 S24            9    S23 NOT (S10 OR S12 OR S15)  
 S25            7    RD (unique items)  
**S26            7    Sort S25/ALL/PD,A**

17/3,K/1        (Item 1 from file: 20)  
 DIALOG(R)File 20:Dialog Global Reporter  
 (c) 2005 The Dialog Corp. All rts. reserv.

11210541

Reviews

LYN GARDNER AT THE EVERYMAN, CHELTENHAM (01242 572573), MAY 30-JUNE 3; THEN  
 TOURING TO THE CHURCHILL, BROMLEY, THE PLAYHOUSE, OXFORD, AND NEW THEATRE,  
 CARDIFF. THEATRE

GUARDIAN

May 26, 2000

JOURNAL CODE: FGDN    LANGUAGE: English    RECORD TYPE: FULLTEXT

WORD COUNT: 1197

... the late 70s, moving from Sarah, a wistful student, through Una, a  
 satirical actress with blow - up dolls of politicians, to Pip, an  
 asocial nerd, and finally reach Declan, a top Eurocrat, drunk...

... vibes.' Dave Simpson Classical A luminous, inspiring trio at work  
 Zehetmair/Schiff/ Fellner Queen Elizabeth Hall , London/Radio 3 In a  
 perfect world chamber music would always be like this - three...

17/3,K/2        (Item 2 from file: 20)  
 DIALOG(R)File 20:Dialog Global Reporter  
 (c) 2005 The Dialog Corp. All rts. reserv.

14961326 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Arts: Profile: Ken Russell - Nothing's beyond our Ken

Nuns, gore, giant worms, naked wrestling, Satanic rites. Ken Russell's  
 filmed it all. And, at 73, he's still at it, says David Thomas

David Thomas

INDEPENDENT

February 03, 2001

JOURNAL CODE: FIND    LANGUAGE: English    RECORD TYPE: FULLTEXT

WORD COUNT: 1354

... village, discussing his latest work. "I've got a wonderful sex  
 scene with dinosaurs and blow - up dolls ," he says. "Could I have that  
 in any other film?"

Step forward, ladies and gentlemen...



17/3,K/4 (Item 4 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

20205102 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
The Matt Holland Column; Vieri **blows** away hope on night of the **blow** - up  
**dolls**  
Matt Holland  
INDEPENDENT ON SUNDAY  
December 09, 2001  
JOURNAL CODE: FINS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 932

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... When we arrived on Tuesday the city was enveloped in fog, and training at the **stadium** on Wednesday proved to us that the game could be cancelled. Forty yards was the...

17/3,K/7 (Item 7 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

32153060  
All **pumped up** for an English men's title win at Wimbledon -  
CANBERRA TIMES  
September 09, 2003  
JOURNAL CODE: WCTS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 706

... members of what he calls a ``rentacrowd'', augmented by a far larger **crowd** of rented **inflatable dummies**. He estimates that, in all, about 5000 of the **dummies** are used in the film...

... ACT Public Sector Forum for 200 senior ACT public servants.  
``Hopefully,' he began ``you're **sitting** at tables where the others at your table are from different bits of government (because...

17/3,K/8 (Item 8 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

32030487  
The Cup: Why it is just what it is -  
(QQ) T HE THEORY as to why the Melbourne Cup is an Australian obsession is often asked but generally brushed off, as the train of thought is that no-one really knows. It just is, always has been. Don't ask why, just pick a horse to back! However, wouldn'  
CANBERRA TIMES  
October 25, 2003  
JOURNAL CODE: WCTS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 794

... the odd fashion accessory - such as beer-carton hats, elephant trunks or horse tails and **blow** - up **dolls** tied to a wrist - hadn't yet been pondered. Maybe our Cup fascination now is...

... that year, 35,000 was Brisbane's population. The only hardwood stand at Flemington could **seat** a few hundred. So, it doesn't seem too much trouble these days, regardless of...

...t too much drama to let their youngest son skip school on Cup day to **sit** at home and watch the telecast or attend the Wagga races. Other parents in the...

20/3,K/4 (Item 4 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

02301393 CLBN173141 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
IT'S A BIG BIRTHDAY FOR LEV RICHARDS  
DAVE JEWETT  
Columbian  
Friday, February 13, 1998  
DOCUMENT TYPE: Newspaper, Medium LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT  
Word Count: 672

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...Zoo" personalities at the station, flew to Japan, taking along (presumably not in an adjacent **seat** ) an **inflatable doll** with a likeness of ice skater Tonya Harding's face and a cigarette hanging out...

20/3,K/11 (Item 11 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

09280144 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
The View From Here  
EXPRESS  
January 26, 2000  
JOURNAL CODE: FDE LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 706

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... the car pool patrol that merit notice. There are those who've been caught with **inflatable dolls** in the passenger **seats** and those guilty of pooling with their pets.  
A friend of mine, convinced of the...

20/3,K/12 (Item 12 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

09338847 (USE FORMAT 7 OR 9 FOR FULLTEXT)

ASRC Searcher: Jeanne Horrigan  
Serial 10/697667  
February 15, 2005

9

Clubs find **stadium** ball in their court  
CANBERRA TIMES , CTS ed, p2  
January 29, 2000  
JOURNAL CODE: WCTS LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 746

20/3,K/18 (Item 18 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

07501242 PRJR2000081700F1C25D (USE FORMAT 7 OR 9 FOR FULLTEXT)  
FILM FESTIVAL - Not much to treasure in Poor White Trash  
MICHAEL JANUSONIS Journal Arts Writer  
Providence Journal, All ED, P E-10  
Friday, August 11, 2000  
DOCUMENT TYPE: Newspaper, Medium LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT SECTION HEADING: LIFEBEAT  
Word Count: 529

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...convenience store and steal beer. Before setting the car  
afame, the friend props his female **blow** - up **doll** sex toy in the front  
**seat** and kisses it goodbye.

The fire gets the boys in trouble, leading them to a...

20/3,K/22 (Item 22 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

10423560 PLQM1000047547 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
'When Billy Met Tara'  
Megan Cooley  
Patriot Ledger Quincy, MA, YOUR WEDDING DAY ED, P 12  
Wednesday, February 14, 2001  
DOCUMENT TYPE: Newspaper, Small LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT SECTION HEADING: FEATURES  
Word Count: 700

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...Finally, the movie ended, but instead of seeing the credits roll,  
Schaffer saw her boyfriend **sitting** on a couch next to an **inflatable**  
**doll** dressed like her.

"All of a sudden, he was on the video. I ran over...

20/3,K/23 (Item 23 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

09153106 CSPX10033574 (USE FORMAT 7 OR 9 FOR FULLTEXT)

There's more to these clowns than Eminem feud  
Becca Blond; The Gazette  
Gazette, P GO18  
Friday, May 4, 2001  
DOCUMENT TYPE: Newspaper, Small LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT SECTION HEADING: GO  
Word Count: 794

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...records at best when he sells 8 million?" Violent J wonders. "Why  
does he bring **blow** - up **dolls** of us on stage in front of giant **arenas**  
that don't even know...

20/3,K/27 (Item 27 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

24125432 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
The score on the 1986 Commonwealth Games  
NORTHERN ECHO, p07  
July 19, 2002  
JOURNAL CODE: FTNE LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 479

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... men's swimming team, including 6ft 7in South Tyneside doctor Kevin  
Boyd, hid a giant **inflatable doll** behind the press **seats** shortly  
before the Queen arrived at the Commonwealth Pool.  
Hawes ropemaker W&R Outhwaite was...

20/3,K/29 (Item 29 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

27394410 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Victim at pop's palace  
Ruth Hilton Showbusiness Editor  
EXPRESS  
February 05, 2003  
JOURNAL CODE: FDE LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 531

26/3,K/2 (Item 2 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

04866687 HFCT90810070 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
JUMPIN' JACK CASH ROCK LEGENDS STILL ROLL, FILLING **ARENAS** WHERE SOME  
**SEATS** GO FOR \$250 Series: Hartford '99 Bring on the Stones  
ROGER CATLIN; Courant Rock Critic  
Hartford Courant  
Monday, March 22, 1999

DOCUMENT TYPE: Newspaper, Large LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT  
Word Count: 1,451

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...colossal as each show gets, expectations for each new tour grow as big as those **blow - up dolls** they've been using alongside fireworks and side stages to **satisfy** fans.

Despite the usual...

26/3,K/4 (Item 4 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

25012324 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Culture: Amateur stage **Audiences** to go batty for operetta  
John Slim hopes **theatre-goers** will not be put off by a **Strauss** classic  
John Slim  
BIRMINGHAM POST  
September 18, 2002  
JOURNAL CODE: FBMP LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 867

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... are presenting their version of the Scottish Play, aided by a toy panda and a **blow - up doll**, and remarked that there were not many of us there.

There were indeed far more...

...empty this week?'

Sadly, it was addressed to an **audience** of 40 in the 353- **seat theatre**. Equally sadly, those who stayed away did not miss much.

The current Crescent **Theatre** UK...

File 111:TGG Natl.Newspaper Index(SM) 1979-2005/Feb 10  
 (c) 2005 The Gale Group

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
 (c) 2002 The Gale Group

File 35:Dissertation Abs Online 1861-2005/Jan  
 (c) 2005 ProQuest Info&Learning

File 65:Inside Conferences 1993-2005/Feb W2  
 (c) 2005 BLDSC all rts. reserv.

File 439:Arts&Humanities Search(R) 1980-2005/Feb W1  
 (c) 2005 Inst for Sci Info

File 142:Social Sciences Abstracts 1983-2004/Nov  
 (c) 2004 The HW Wilson Co

File 48:SPORTDiscus 1962-2005/May  
 (c) 2005 Sport Information Resource Centre

File 94:JICST-EPlus 1985-2005/Jan W1  
 (c)2005 Japan Science and Tech Corp(JST)

File 144:Pascal 1973-2005/Feb W1  
 (c) 2005 INIST/CNRS

File 6:NTIS 1964-2005/Feb W1  
 (c) 2005 NTIS, Intl Cpyrght All Rights Res

File 8:Ei Compendex(R) 1970-2005/Jan W3  
 (c) 2005 Elsevier Eng. Info. Inc.

Set Items Description

S1 117039 INFLAT? OR (BLOWN OR BLOWNN)()UP OR PNEUMATIC?

S2 20753 HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI-  
 N? ? OR MANIKIN? ? OR TORSO??

S3 56799 CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?

S4 898798 BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR-  
 MS)

S5 284315 AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H-  
 ALLS OR AMPHITHEAT? OR COLISEUM?

S6 22211 SEATING OR SEATS

S7 72572 SIT OR SITTING OR SAT OR SEAT OR SEATED

S8 5110 (AIR OR GAS)() FILLED NOT S1

S9 580 BLOWNUP? ? OR BLOWNNUP? ?

S10 15 S8:S9(3N)S2:S4

S11 0 S5:S7(S)S10

S12 12 RD S10 (unique items)

S13 12 Sort S12/ALL/PD,A [not relevant]

File 9:Business & Industry(R) Jul/1994-2005/Feb 14  
 (c) 2005 The Gale Group

File 47:Gale Group Magazine DB(TM) 1959-2005/Feb 14  
 (c) 2005 The Gale group

File 16:Gale Group PROMT(R) 1990-2005/Feb 15  
 (c) 2005 The Gale Group

File 160:Gale Group PROMT(R) 1972-1989  
 (c) 1999 The Gale Group

File 148:Gale Group Trade & Industry DB 1976-2005/Feb 14  
 (c)2005 The Gale Group

File 621:Gale Group New Prod.Annou.(R) 1985-2005/Feb 15  
 (c) 2005 The Gale Group

File 570:Gale Group MARS(R) 1984-2005/Feb 15  
 (c) 2005 The Gale Group

File 781:ProQuest Newsstand 1998-2005/Feb 15  
 (c) 2005 ProQuest Info&Learning

File 20:Dialog Global Reporter 1997-2005/Feb 15  
(c) 2005 The Dialog Corp.

Set	Items	Description
S1	1105090	INFLAT? OR (BLOWN OR BLOWNN) ()UP OR PNEUMATIC?
S2	274346	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	3313057	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	3984065	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR- MS)
S5	4302350	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	861578	SEATING OR SEATS
S7	3108388	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	3855	(AIR OR GAS) () FILLED NOT S1
S9	4435	BLOWNUP? ? OR BLOWNNUP? ?
S10	3958	S9 NOT (S1 OR S8)
S11	72	(S8 OR S10) (3N) S2:S4
S12	9	S5:S7(S) S11
S13	8	RD (unique items)
<b>S14</b>	<b>8</b>	<b>Sort S13/ALL/PD,A</b>
S15	259	S1(3N) S2:S4(S) S5:S7
S16	8	S1(3N) S2:S4(S) S5(S) S6:S7
S17	8	S16 NOT S12
<b>S18</b>	<b>6</b>	<b>RD (unique items)</b>

14/3,K/2 (Item 2 from file: 781)  
DIALOG(R) File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

04913378 HFCT90890252 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
NO ONE-NIGHT STAND, STONES PROVE THEY'RE POTENT AS EVER  
ROGER CATLIN; Courant Rock Critic  
Hartford Courant  
Tuesday, March 30, 1999  
DOCUMENT TYPE: Newspaper, Large LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT  
Word Count: 643

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...out, yet still had enough room to play with the results.

Although the band's **stadium** tours over the years have gotten bigger and bigger to the point of overdone fireworks and **blownup dolls**, the **arena** tour got them back to basics, with a set of songs strong enough to power...

14/3,K/3 (Item 3 from file: 781)  
DIALOG(R) File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

07011291 CHI2008720 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
REVIEW; Ellen DeGeneres at the Chicago Theatre  
Kevin M. Williams  
Chicago Sun-Times, LATE SPORTS FINAL ED, P 38

Monday, May 22, 2000

DOCUMENT TYPE: Newspaper, Large LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT SECTION HEADING: SECTION 2; FEATURES; ARTS & ENTERTAINMENT;  
REVIEWS  
Word Count: 434

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...the bit ended with her being arrested in the car pool lane, naked, with a  
**blownup doll** (Linda) in the passenger **seat** . Yes, you had to be there.

The love-in continued with a question-and-answer...

18/3,K/4 (Item 4 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

02382283 GRDN348879 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Zeitgeist  
TOM BUSSMANN  
Guardian  
Saturday, March 29, 1997  
DOCUMENT TYPE: Newspaper, Large LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT  
Word Count: 654

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...the actual fans present are (a) morose  
or (b) obscene. Now a New Jersey basketball **stadium** has added  
special **crowd** effects to every game. But only to rouse the home  
fans...

...according to New Jersey Nets president Michael Rowe, who adds righteously,  
'We don't put  
**blown - up dolls** in empty **seats** .' Why ever not? A judicious use of  
**inflatable dolls** might be just the thing to arouse those laid-back  
fans...



**SignOnSanDiego.com**

BY THE UNION-TRIBUNE

[Weather](#) | [Traffic](#) | [Sports](#)

Tur

[Home](#) | [Today's Paper](#) | [Sports](#) | [Careers](#) | [Homes](#) | [Autos](#) | [Entertainment](#) | [Forums](#) | [Services](#) | [Travel](#) |**SEARCH**All of SignOnSanDiego **GO!**#1 REAL ESTATE COMPANY IN SAN DIEGO  
**Prudential California Realty****OH, DOLLIES!****News**[After the Fires](#)[In Iraq](#)[War on Terror](#)[Metro](#)[North County](#)[Tijuana/Border](#)[California](#)[Nation](#)[Mexico](#)[World](#)[Business](#)[Technology](#)[Science](#)[Health | Fitness](#)[Politics](#)[Military](#)[Education](#)[Travel](#)[Solutions](#)[Special Reports](#)[Features](#)[Weather](#)[Obituaries](#)[Forums](#)[Opinion](#)[Columnists](#)[Weblogs](#)[U-T Daily Paper](#)[U-T E-mail Edition](#)[AP Headlines](#)[Archives](#)[E-mail Newsletters](#)[Wireless Edition](#)[Noticias en Español](#)[Internet Access](#)[SAVE THIS](#) [EMAIL THIS](#) [PRINT THIS](#) [MOST POPULAR](#)**Reader Survey**

Please help SignOnSanDiego.com serve you better by providing the following anonymous information. This will take only a moment.

Age:  Gender: ☐ Male ☐ Female  
Country:  Zip Code:   
E-mail address:  (\*OPTIONAL)**Submit****Ask Me Later**[Privacy Policy / Questions?](#)**Inflatable extras take up space on cue****By Norma Meyer**

COPLEY NEWS SERVICE

August 17, 2003

**S**ANTA MONICA – Tobey Maguire may have been pumped up to play his role in "Seabiscuit," but not like 7,000 grandstand fans. Those folks were also tied to their seats with twine so they wouldn't keel over or bob in the wind.

Hollywood dreams get deflated. So do bodies. Take a look at the blowup dolls that were used as extras in the ballyhooed period drama and are now smushed, folded into unrecognizable envelope-size rectangles and piled in Joe Biggins' art studio.

"You just need a room with a power source and a place to start stacking bodies," says Biggins as he demonstrates how he brings his groundbreaking cast to life. He sticks a motorized air blower into a valve on a flattened dummy's backside. In 12 deafening seconds, the plastic actor totally expands, which is more freaky since it takes shape still clad in its "Seabiscuit" costume, a long-sleeve T-shirt silk-screened to resemble a 1930s suit.

In high-tech, computer effects-crazed Hollywood, this is some movie magic. Biggins, a 31-year-old crew member on "Seabiscuit," came up with the idea for the 7,000 synthetic stand-ins – an all-male crowd that wore lifelike, 3-D hand-painted masks and fedoras – and then turned his brainchild into a budding business.

Another 7,000 mannequins – he designed the latest batch in three different heights and three skin tones – are currently in London as tennis spectators for the filming of the Kirsten Dunst movie "Wimbledon." That fake crowd of contemporary women and men includes masks with painted beards and mustaches and is adorned in wigs, casual clothes and even hats and sunglasses.

Inflatable impostors in plaid and stocking caps will help fill a football stadium in an upcoming TV beer commercial. And Biggins is working on a dead soldier version for war films.

Hotels  
Bars  
Singles  
Shoppin  
Baja

Find a



Fr

Get

h


Sl




En

N

**Give yourself the gift of knowledge.**



**And we'll reward you with a Target® GiftCard up to a \$75 value.**



**Union-Tribune.**

"This had never been done before," says "Seabiscuit" director Gary Ross, referring to the rafts of dummies interspersed with live beings in the upper grandstands. Of the artificial ones, he cracks: "They were very cooperative."

"Seabiscuit" star Jeff Bridges says he was blown away by the blowup dolls. "For some reason, they all had certain little personalities."

Give that credit to William Cervantes, a Warner Bros. scenic artist who in his off-hours hand-paints the plastic sculpted faces in his Simi Valley garage-studio. Seven different molds were used for "Seabiscuit"; nine for "Wimbledon." And though it can't be detected on camera, Cervantes goes into extreme detail, giving some faces acne and making eyes blue, brown or gray.

It all got started because it was too costly and impractical to have real people entirely pack Kentucky's Keeneland racetrack and Santa Anita Park in Arcadia, although thousands of humans were in the stands. Two-dimensional cardboard cutouts wouldn't work because the camera shot from all angles as it followed the horses. Traditional store mannequins were too expensive and unwieldy. So Biggins, an assistant to the line producer, pitched the idea of armless, legless blowup dolls, designed a prototype and, given the filmmakers' approval, had a Chinese company manufacture 7,000 nude ones in 10 days.

Of course, inflatable torsos with heads can't cheer, so some had computer-generated clapping or arm-waving added later on film. For "Wimbledon," the improved models are still inanimate but half of the 7,000 have attachable blowup arms and all have a wire spine so they can hunch forward or be bent in different positions.

On screen, the mass of mannequins only works from a distance or when the camera quickly pans. In some of the closer shots of "Seabiscuit," the dolls were noticeable and had to be replaced post-filming with a digitized crowd. "But from anything on the backstretch, it was very useful," Ross says. "It looks like full stands."

Mannequin mishaps did happen. Biggins mentions "the morgue."

Unpatchable bodies were strewn in a room at Keeneland, where the dolls debuted before being deflated and driven in a 53-foot-long truck to Santa Anita.

"There was some overinflation and popping," Biggins says. Since three can simultaneously be pumped up with a blower, "you can forget one is starting to expand. About 300 died."

He kept the DOAs, along with another 200 more recent fatalities. One day, he figures he'll recycle them into more inflatable souls.

In this plastic people world, and since they're filmed from afar, both male and female dummies have flat chests, a subtle six-pack of abs, and nothing else – unlike some of those *other* blowup dolls in certain films. "A lot of inflatables were not appropriate," Biggins wryly smiles, recalling how he tried to find ready-made versions before designing his own. "The jokes are endless."

The easygoing Biggins is walking on air since officially launching his Inflatable Crowd Co. this spring. (Universal Pictures, which made "Seabiscuit," allowed him to buy the movie's dummies after filming.) He charges a rental fee of \$15 per doll a week, a bargain compared to the standard \$50-to-\$60-a-day rate for a breathing extra who must be fed.

Biggins, a onetime courier for George Lucas' film company and a production assistant on "Catch Me If You Can," may also be the only guy in Hollywood history who can boast this: He oversaw 5,000 tethered blowup dolls through a tornado during the two-week filming at Keeneland (some got wet and toppled over) and 7,000 who stayed in their seats for five weeks at Santa Anita with the help of rubber bands to buck the breeze.

"Every day we'd come in and refresh the crowd," Biggins says. "They had to be tweaked and angled. Some of them had to look like they were talking to each other. Some of them leaned a certain way. Being around them, you feel a community with them."

At times, the inflatables got more attention than the stars.

"I took many many rolls of film of all the different dolls," says Bridges, who is also a photographer.

Steven Spielberg, whose DreamWorks studio helped back the Universal picture, was so taken with the mannequins, he posed with them on a set visit. Keeneland president Nick Nicholson had

Se

San D

Health  
EldercaFind a  
E

Find a

someone take his photo among the blowup dolls for a Christmas card.

"It's crazy," says Biggins. "My job is to create something that no one knows is there. Yet, there's a great sense of humor about it."

Like how they're really airhead actors. . . .

---

### **Results matter.**

Your investment in United Way has the power to get results.

Public Service Ads by Google

---

[Contact Us](#) | [Site Index](#) | [Online Media Kit](#) | [Make us your Homepage](#) | [Privacy Policy](#)  
[Frequently Asked Questions](#) | [UTads.com](#) | [About the Union-Tribune](#) | [Contact the Union-Tribune](#)

© Copyright 2005 Union-Tribune Publishing Co.



Variety

## Race crowd pumped up for 'Biscuit'

Lisa Hirsch

Jul 27, 2003

Don't worry about calling them airheads. Forget union rules, craft services and concerns about overtime.

Ads by Google

These 7,000 extras are indefatigable. And inflatable.

When "Seabiscuit" had to recreate 1930s crowd scenes of grandstands overflowing with tens of thousands of horseracing fans, it faced the standard fee of \$50-\$60 per day per person. It was a sure ticket to cost overruns for an already less-than-foolproof proposition: a pricey period drama in the summertime.

**Inflatable Screens**  
Professional Quality  
Outdoor Movie Screens  
& Systems  
[www.outdoor-movies.com](http://www.outdoor-movies.com)

That's when the film's assistant to the unit production manager Joe Biggins had a brainstorm that became a full-time business: inflatable dolls.

**Outdoor Movie Fun**  
Giant inflatable screen  
for films in parks, on  
campus or golf course.  
[www.freshairflicks.com](http://www.freshairflicks.com)

Universal, producing the pic with partners Spyglass and DreamWorks, was glad to save some coin:

But since it is pushing "Seabiscuit" as an early Oscar contender, U has been a little uptight about the chance moviegoers will spot the dolls. Consequently, it won't release production photos of the dummies. It's almost as if they are *those* kind of inflatable dolls.

**Inflatable Movie Screen**  
Giant Inflatable  
AirScreens affordable,  
mobile, durable screens  
[www.summercinema.com](http://www.summercinema.com)

"It's a weird job because I'm supposed to create something that people aren't supposed to notice," Biggins shrugs.

In the nearly 12 months since Biggins made his first prototype, he has parlayed his idea into a viable business, the Inflatable Crowd Co. The outfit is already working on Kirsten Dunst tennis pic "Wimbledon" and is working on inflatable bodies for war films. The company now has 15,500 "employees" and the base rate for rental, setup, costuming and maintenance is about \$15 per doll a week -- compared with up to \$300 per week for real people.

**Discount Blow Up Dolls**  
Blow Up Dolls for sale  
Check out the deals  
now! aff  
[www.ebay.com](http://www.ebay.com)

The dolls are life-sized, without arms or legs and attach to their seats. Using wires and rods, they can also be bent into lifelike positions. Because they can be deflated, they ship easily and it only takes 12 seconds to inflate three dolls at a time with a portable pump.

For "Seabiscuit," the dolls were dressed in period hats and T-shirts that were made to look like suits. Live crowd members were mixed with the fake, and computer effects like clapping hands and waving arms were added later.

Copyright © 2003 Reed Business Information

[Subscribe to Variety](#)



Google Search

**SUBSCRIBE TODAY!**  
The Miami Herald  
Subscriber Services

The Miami Herald  
**Herald.com**

Current: 76°  
80° / 63°  
Complete Forecast

Shopping for cameras?

Get the Next Generation in IM Smileys



Click here!

Search

Recent News

Archives

Web

for

Go

Welcome Guest

Sign Up | Sign In | Member Benefits

Tuesday, Feb 15, 2005

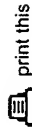
- Jobs
- Cars
- Real Estate
- Apartments
- Local Shopping
  - Find Sales & Deals
  - Shop Local Stores
- All Classifieds
- Personals

Back to Home >

# Entertainment

Posted on Sat, Aug. 16, 2003

email this



## Cast of thousands blown up in movie

BY JOHN HORN  
Los Angeles Times Service

From the most powerful producer to the lowliest technician, Hollywood is teeming with people with an inflated sense of themselves. Yet few show-business types are as full of hot air as the 7,000 extras who jammed the grandstands during the making of *Seabiscuit*.

That's because these background players were actually pneumatic dolls — several thousand puffed-up plastic people manufactured to mimic the massive crowds that cheered the legendary thoroughbred whenever he raced. But even if you look for these inflatable extras as Seabiscuit sprints toward the finish line, odds are you'll never spot one.

"If you notice them, I haven't done my job," says Joe Biggins, who works in DreamWorks' development department, created the dolls and is charged with solving problems for various movie productions. Other filmmakers couldn't spot them, either, which is why Biggins' phone hasn't stopped ringing since the July 25 release of *Seabiscuit*, the first film to use Biggins' inflatable extras.

**FRIDAYS**  
CHOOSE FROM  
4 APPETIZERS,  
12 ENTRÉES,  
2 DESSERTS.

\* From our special 3 Course Menu, no substitutions. Valid at Participating T.G.I. Friday's® restaurants between January 11th and February 24th. For dine in only. Not valid with any other discount offers. ©2005 TGI Friday's Inc.

News
Sports
Entertainment <ul style="list-style-type: none"><li>Movies</li><li>Music</li><li>Nightlife</li><li>Dining</li><li>Stage</li><li>TV</li><li>Visual Arts</li><li>Weekend</li><li>Horoscopes</li><li>Comics &amp; Games</li></ul>
Business
Tropical Life & Home
Opinion
Visitor's Guide

### ONLINE EXTRAS

Today's Front Page
Email Newsletters

Message Boards
Contests
Special Sections
Web Cams
Traffic Reports
Maps & Directions
Yellow Pages

SITE SERVICES

Contact Us
Site Map
Advertise
Newspaper Services

OUR PARTNERS

- Broadway Across America
- Florida Grand Opera
- UM School of Music
- ArtsBeach 2nd Thursdays
- Herald Events

Inflatable extras are quickly gaining popularity among filmmakers. Thousands of them are now filling Centre Court to watch Kirsten Dunst and Paul Bettany play tennis in the coming drama *Wimbledon*. The pumped-up extras are auditioning to play Depression-era boxing fans in *Cinderella Man*.

LOW-TECH TOUCH

At a time when filmmakers are increasingly relying on digital imaging, the blowup extras represent something of a low-tech throwback. It recalls an earlier Hollywood era: that of old-fashioned ingenuity.

Like so many interesting innovations in movie history, the inflatable dolls were born out of filmmaking necessity. A monumental *Seabiscuit* challenge was its sheer numbers of background bodies — 7,000 seat fillers were needed for scenes filmed at Santa Anita track, and 4,500 were required at Keeneland, Ky., where other racing scenes were filmed. "It had to feel like there were 100,000 people in these stands," producer Frank Marshall says.

Furthermore, writer-director Gary Ross "wanted a three-dimensional solution to add mass to the real extras," says Biggins. But none of the earlier movie solutions were perfectly suited to the task.

A producer can hire thousands of real extras to cheer on the champion boxer in *Ali*, or use "free" extras by filming at real sporting events like Los Angeles Lakers' games (the opening sequence in *Grand Canyon*), or fill one section of an otherwise empty stadium with live extras and digitally duplicate them to fill the rest of the venue (the football throngs applauding the title character in *Forrest Gump*). The producer can use cardboard cutouts (the hundreds of baseball spectators in *The Fan*). Or, simply stick real extras in a few rows and hide all the empty seats with blinding lights pointed straight into the camera (any number of movies). All of these solutions have drawbacks.

EXTRA COSTS

One real extra can cost \$200 a day, especially when you factor in meals and transportation, making any large crowd financially prohibitive. If you film at a real sporting event, you may have only a few minutes to grab a scripted scene amid actual game time. Digital crowd duplication often looks fake.

The appeal of inflatable extras is understandable — so much so that Biggins, a former camera technician for special effects powerhouse Industrial Light & Magic, can't believe no one thought of them before.

Like digital extras and cardboard cutouts, they don't require lunch and bathroom breaks, and they won't snap secret photos of Brad Pitt for *Us Weekly*. They similarly refuse to complain about paltry pay, long hours or cold weather (although scores of inflatable extras were nearly sent into the stratosphere by tornado-strength winds during one day of *Seabiscuit* filming in Kentucky and then by fierce gusts at Santa Anita). What's more, each one comes with a free patch kit.

With different Velcro-attached appendages and positioning rods, the dolls can be arranged in a variety of poses. A team of just a few people with well-regulated air compressors can deploy a multitude in minutes. And an inflatable extra can have a long and varied career until he simply falls apart at the seams.

Once Biggins dreamed up his inflatable idea, he contacted a Chinese manufacturer, and was able to assemble a couple of prototypes. He then put his Chinese-made dolls in front of still cameras, and Biggins himself was off to the races (he has since formed the Inflatable Crowd Co.). Biggins, busy inflating several hundred dolls for a TV commercial, says he's keeping his DreamWorks day job for now.

SUITS 'EM

Costumes for the *Seabiscuit* inflatable extras weren't too complicated: The wardrobe department built three different, silk-screened T-shirts that are designed to look from a distance like suits and ties (women didn't really hit the track much in the 1930s) and each doll was topped with a fedora. Eight different types of hand-painted face masks were then attached to the dolls. An armless doll cost about \$50 to build, and other appendages are extra.

For producer Marshall, the use of inflatable extras brings back nostalgic feelings of an earlier era of filmmaking.


"I miss the old days where we had to become inventive about solving these kinds of problems," he says. Before the advent of digital technology, a set decorator working on a period film would position a tree to mask out a modern building. These days few people bother to put the trees in place because modern anomalies can be eliminated by a computer in post-production.


But some filmmakers using inflatable extras aren't abandoning digital tricks altogether. When Bettany and Dunst play tennis in Wimbledon, they will swing real tennis rackets. Yet since neither player can rocket the ball over the net, the two will play without tennis balls. Zipping balls will be added later, by computer. Digitally created characters have been seen in such recent films as *Lord of the Rings: The Two Towers* (Golum) and *Star Wars Episode I and Episode II* (JarJar Binks).

In theory, the inflatable extras could deflate the already measly livelihoods of thousands of real background performers, the nonspeaking actors who occupy one of the bottom rungs on the show business ladder. But because the inflatable dummies must be interspersed with hundreds of living and breathing extras, these plastic players might actually increase employment within the Screen Actors Guild because filmmakers would be more likely to use real crowds rather than computer simulations.

**SUBSCRIBE TODAY**

**GET HOME DELIVERY  
OF THE MIAMI HERALD**

 email this

 print this

Ads by Google	
<b>Extras Casting</b> Casting Directors Are Looking For New Faces Urgently. Free Parts! www.instantcast.com	
<b>Be In A Movie scene in LA</b> w/ Oscar winner Laurence Fishburne "Monk" and other Film & TV Stars. www.BeInAMovie.com	
<b>Actors, Extras, Models</b> Movies, TV, Theater, Commercials, Voice Over, Models of All Ages ! www.showbizitd.com	

**REAL Cities**

Real Cities Network  
The Real Cities Network  
Real Cities Network

About Herald.com | About the Real Cities Network | Terms of Use & Privacy Statement | About Knight Ridder | Copyright



File 350:Derwent WPIX 1963-2005/UD,UM &UP=200510  
(c) 2005 Thomson Derwent  
File 347:JAPIO Nov 1976-2004/Oct(Updated 050208)  
(c) 2005 JPO & JAPIO

Set	Items	Description
S1	180050	INFLAT? OR (BLOW OR BLOWN) ()UP OR PNEUMATIC?
S2	42240	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	4875	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	1968722	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR- MS)
S5	35156	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	62662	SEATING OR SEATS
S7	272653	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	6214	IC=A63H-003
S9	2140	AIR() FILLED
S10	1349	(S1 OR S9) (2W) S2:S4
S11	1114	S5(10N) S6:S7
S12	2	S10 AND S11
S13	5	S10 AND S5
S14	3	S13 NOT S12
S15	68	S10(S) S6:S7
S16	1	S8 AND S15
S17	0	S16 NOT S12:S13
S18	9	S10(S) S6
S19	8	S18 NOT S12:S13
S20	33	S10(10N) S7
S21	32	S20 NOT (S12 OR S13 OR S18)
S22	0	S21 AND S8
S23	12	S20/TI AND S21
S24	20	S21 NOT S23
S25	33	S10 AND S8
S26	30	S25 NOT (S12 OR S13 OR S18 OR S23 OR S24)

12/7/2 (Item 2 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

015228699 \*\*Image available\*\*  
WPI Acc No: 2003-289612/200328

**Inflatable three-dimensional humanoid figures for use in background  
scenes associated with still photography, uses fill valve to fill the  
life-sized figure with gas to manifest its shape**

Patent Assignee: STANIER J S D (STAN-I)  
Inventor: STANIER J S D

Number of Countries: 001 Number of Patents: 002  
Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 20030040252	A1	20030227	US 2001940301	A	20010827	200328 B
US 6688940	B2	20040210	US 2001940301	A	20010827	200413

Priority Applications (No Type Date): US 2001940301 A 20010827

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
US 20030040252	A1	15	A63H-003/06	

US 6688940      B2      A63H-003/06

Abstract (Basic): US 20030040252 A1

NOVELTY - A fill valve is used to fill a life-sized **humanoid figure** (10a-10d) with gas to manifest its shape.

USE - For use in background scenes associated with still photography.

ADVANTAGE - Provides three-dimensional **human-like** shapes as props to enhance the visual effect of large numbers of people typically required in **crowd** scenes in film, video and still photography. Allows the use of existing wardrobes, make-up and other accoutrements necessary for rendering a realistic visual effect. Can be manufactured in varying sizes and shapes to simulate the natural variations in **human** forms.

DESCRIPTION OF DRAWING(S) - The **figure** shows the frontal view wherein a set of **humanoid figures** is configured for use in **stadium** type **seating**.

Life-sized **humanoid figures** (10a-10d)

pp; 15 DwgNo 1/20

Derwent Class: P36

International Patent Class (Main): A63H-003/06

14/7/1      (Item 1 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

015506268      \*\*Image available\*\*

WPI Acc No: 2003-568415/200353'

**Simulating method for crowd scenes in stadium type settings in visual recording media productions, involves visually recording the images of intermingled live actors or extras and inflated life-sized humanoid figures**

Patent Assignee: STANIER J S D (STAN-I)

Inventor: STANIER J S D

Number of Countries: 001    Number of Patents: 002

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 20030124949	A1	20030703	US 2001940301	A	20010827	200353 B
			US 2003368501	A	20030215	
US 6672933	B2	20040106	US 2001940301	A	20010827	200411
			US 2003368501	A	20030215	

Priority Applications (No Type Date): US 2001940301 A 20010827; US 2003368501 A 20030215

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
US 20030124949	A1	19		A63H-003/06	Div ex application US 2001940301
US 6672933	B2			A63H-003/06	Div ex application US 2001940301

Abstract (Basic): US 20030124949 A1

NOVELTY - The method involves placing multiple **inflated** life-sized **humanoid figures** (10a-10d) in a background scene. Live actors or **extras** are intermingled among the **humanoid figures**. The images of the intermingled live actors or **extras** and the **humanoid figures** are visually recorded.

USE - For simulating **crowd** scenes in **stadium** type settings in visual recording media productions.

ADVANTAGE - Enhances visual effect of large numbers of people required in **crowd** scenes in film, video and still photography.

DESCRIPTION OF DRAWING(S) - The **figure** shows the frontal view of **humanoid figures**.

**Humanoid figures** (10a-10d)

pp; 19 DwgNo 1/21

Derwent Class: P36

International Patent Class (Main): A63H-003/06

14/7/3 (Item 1 from file: 347)

DIALOG(R)File 347:JAPIO

(c) 2005 JPO & JAPIO. All rts. reserv.

05935500 \*\*Image available\*\*

**PNEUMATIC MOVABLE BODY**

PUB. NO.: 10-218600 [JP 10218600 A]

PUBLISHED: August 18, 1998 (19980818)

INVENTOR(s): NISHIKAWA KAORU  
YUKAWA MASAHIRO  
TAMURA YOSHIHIKO  
YAMAMOTO AKIHISA  
SHIMAMURA KOHEI  
NAKAI MASAYOSHI

APPLICANT(s): TAISEI CORP [330237] (A Japanese Company or Corporation), JP (Japan)

TAKENAKA KOMUTEN CO LTD [330116] (A Japanese Company or Corporation), JP (Japan)

APPL. NO.: 09-037137 [JP 9737137]

FILED: February 05, 1997 (19970205)

#### ABSTRACT

PROBLEM TO BE SOLVED: To make a **pneumatic** movable **body** lightly shiftable, easy in maintenance and high in a soundproofing effect as well as to make the scattering of dust around the circumference checkable to the minimum by attaching a sealing member to the lower edge of a seal passage, and enabling it to feed the inner part of a housing with a proper amount of pressured air.

SOLUTION: Any load can be brought to zero in theory by pressurizing the inside with pressure equal to the load of a housing 1, by way of example. This housing 1 in a state of being lightened in weight like this lightly shiftable by driving a wheel. Compressed air fed to an inner part of this housing 1 is **blown** to the outside from the circumference of the housing 1, but flexible sealant 21 is attached to the lower edge of a seal passage 2 of the circumferential part, so that airtightness inside is maintainable. In addition, since the compressed air to be **blown** out is discharged after passing through a filter installed in an outer wall of the seal passage 2, all the gathered dust is easily eliminable. In this connection, when the wheel is raised up and a supporting beam 12 is grounded, it is usable as a sports **stadium** and suchlike.

19/26, TI/2 (Item 2 from file: 350)

DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

014205712

WPI Acc No: 2002-026409/200203

Fluid propelled apparatus buoyant **body** with connectable fluid inlet and outlet joined hose

19/7/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

016543784 \*\*Image available\*\*

WPI Acc No: 2004-702504/200469

**Inflatable** toy for young children, has **inflatable body** having **seating** portion, handles which user can grip while using toy, and annular protruding portion that protrudes outwardly from a portion of **inflatable body** in use

Patent Assignee: WORLDS APART LTD (WORL-N)

Inventor: SHINNER N

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
GB 2399768	A	20040929	GB 20046090	A	20040317	200469 B

Priority Applications (No Type Date): GB 20036910 A 20030326

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
GB 2399768	A	20	A63B-043/02	

Abstract (Basic): GB 2399768 A

NOVELTY - The **inflatable** toy (2) has an **inflatable body** (4) having a **seating** portion (12) for allowing a user to **sit** on the toy, and handles (6) which the user can grip while using the toy. An annular protruding portion (8) protrudes outwardly from a portion of the **inflatable body** in use.

DETAILED DESCRIPTION - An INDEPENDENT CLAIM is also included for the use method of the **inflatable** toy.

USE - For providing entertainment for young children.

ADVANTAGE - Provides an improved **inflatable** toy that has features that keep a child playing the toy interested. Includes a cover with one or more images, printed matter, text and the like to increase the realism of the appearance of the toy in a particular form. Provides an **inflatable** toy that is typically **inflated** using air but can be **inflated** using any suitable fluid. Provides a number of different features which can be used to provide increased stability of the user in the **inflatable** toy or greater interest of the toy to the user.

DESCRIPTION OF DRAWING(S) - The **figure** shows an embodiment of the **inflatable** toy.

**Inflatable** toy (2)

**Inflatable body** (4)

Handles (6)

Annular protruding portion (8)

**Seating** portion (12)

pp; 20 DwgNo 1A/2

Derwent Class: P36  
International Patent Class (Main): A63B-043/02

19/7/3 (Item 3 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

011416701 \*\*Image available\*\*

WPI Acc No: 1997-394608/199737

Variable position **seat** for chair or stool - has surface comprising hollow elastic air - filled **body** with support surface joined to **seat**-holder, and has tilting support to alter **seating** position

Patent Assignee: GEBR OBERMAIER OHG (OBER-N)

Inventor: OBERMAIER A

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
DE 19603798	A1	19970807	DE 1003798	A	19960202	199737 B

Priority Applications (No Type Date): DE 1003798 A 19960202

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
DE 19603798	A1		7		

Abstract (Basic): DE 19603798 A

The surface (3) of the **seat** is a hollow elastic air-filled **body** (1) whose support surface (4) is joined to the **seat**-holder (2). The **seat** surface may be curved (6) in the form of spherical segments.

A linkage can have a single pivot point, the **seat** surface and holder are spaced apart and joined by a bar-shaped connection which can be adjusted in length. The tilt angle of the **seat** can be restricted by stop pieces.

ADVANTAGE - The tilt bearing of the **seat** compensates for the **body** movements of the **seated** person.

Dwg.1,2/5

Derwent Class: P26

International Patent Class (Main): A47C-003/026

International Patent Class (Additional): A47C-003/029; A47C-003/16;

A47C-007/14

19/7/5 (Item 5 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

008591763 \*\*Image available\*\*

WPI Acc No: 1991-095795/199114

Inflatable **body** with valve - has outer and inner plates, valve **body** and outer plate **seatings**, and wings

Patent Assignee: AMNION LICENCE BV (AMNI-N); SCHRAM H (SCHR-I); KLERKS

PLASTIC IND BV (KLER-N)

Inventor: SCHRAM H

Number of Countries: 013 Number of Patents: 007

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
-----------	------	------	-------------	------	------	------

Serial 10/697667

February 15, 2005

EP 420353	A	19910403	EP 90202550	A	19900926	199114	B
NL 8902430	A	19910416				199119	
US 5121840	A	19920616	US 90588197	A	19900926	199227	
EP 420353	A3	19920311	EP 90202550	A	19900926	199326	
EP 420353	B1	19950524	EP 90202550	A	19900926	199525	
DE 69019653	E	19950629	DE 619653	A	19900926	199531	
			EP 90202550	A	19900926		
ES 2072377	T3	19950716	EP 90202550	A	19900926	199535	

Priority Applications (No Type Date): NL 892430 A 19890929

Cited Patents: NoSR.Pub; DE 3508777; DE 861654; EP 324519; FR 2578943; US 1372878; US 1423873

Patent Details: .

Patent No Kind Lan Pg Main IPC Filing Notes

EP 420353	A						
Designated States (Regional): AT BE CH DE ES FR GB IT LI NL SE							
US 5121840	A	6	B65D-081/08				
EP 420353	B1 E	7	F16K-015/14				
Designated States (Regional): AT BE CH DE DK ES FR GB IT LI NL SE							
DE 69019653	E		F16K-015/14	Based on patent	EP 420353		
ES 2072377	T3		F16K-015/14	Based on patent	EP 420353		

Abstract (Basic): EP 420353 A

The **body** comprises an outer plate with a medium inlet which is arranged on the **body** around the opening such that the medium inlet lies opposite the opening. An inner plate is provided with a valve **body** which is connected to the inner plate via laterally extending wings.

Medium passages lie between the wings. A central valve **body** portion acts so that the medium inlet in the outer plate is closable with enclosing of a flat sealing ring. A valve **body seating** and an outer plate **seating**, which come into contact with the sealing ring, are each provided with a sharp peripheral rib of mutually differing diameter located coaxially around the medium inlet.

USE - A medium-inflatable **body** provided with an opening that can be closed off with a valve. (6pp Dwg.No.4a,b/5)

Abstract (Equivalent): EP 420353 B

A valve (4) comprising an outer plate (5) with a medium inlet (6) which can be arranged around an opening (2) of a medium- **inflatable body** (1) such that the medium inlet (6) lies opposite the opening (2), and an inner plate (7) provided with a valve **body** (8) which is connected to the inner plate (7) via laterally extending wings (9) wherein medium passages (20) lie between the wings (9) and which is provided with a central valve **body** portion (10) wherewith the medium inlet (6) in the outer plate (5) is closable with enclosing of a flat sealing ring (24) between a valve **body seating** (15) and an outer plate **seating** (14), characterised in that the valve **body seating** (15) and the outer plate **seating** (14), which come into contact with the sealing ring (24) are each provided with a sharp peripheral rib (19,16) of mutually differing dia. located coaxially around the medium inlet (6), and that wings (9) are provided with **positioning studs** (21) for the sealing ring (24).

Dwg.1/4

Abstract (Equivalent): US 5121840 A

The **body** comprises an opening that can be closed off with a valve. The valve comprises an outer plate having an outer plate **seating** and a medium inlet which is arranged on the **body** around the opening such that

the medium inlet lies opposite the opening. An inner plate defines a central hole and is in sealing contact with the inner surface of the **body** around the opening.

A central valve **body** portion within the central hole is connected to the inner plate by laterally extending wings which define medium passages between adjacent wings. The valve **body** has a valve **body seating**. A flat sealing ring positioned between the central valve **body** portion and the medium inlet of the outer plate.

USE - A medium-inflatable **body**.

Dwg.2/4

Derwent Class: Q32; Q34; Q66

International Patent Class (Main): B65D-081/08; F16K-015/14

International Patent Class (Additional): B65D-030/24; F16K-001/46;  
F16K-015/20

23/26, TI/6 (Item 6 from file: 350)

DIALOG(R) File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

010419377

WPI Acc No: 1995-320692/199541

**Inflatable mannequin** device for motor vehicles - comprises case housing **mannequin** and fan assembly powered by vehicle electric supply to **inflate mannequin** on car **seat**

24/7/1 (Item 1 from file: 350)

DIALOG(R) File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

016590621

WPI Acc No: 2004-749355/200474

**Inflated** product and its **inflating** and deflating method

Patent Assignee: TAIWAN DUOYU CO LTD (TADU-N)

Inventor: WANG Z

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
CN 1515433	A	20040728	CN 2001129383	A	20010614	200474 B
			CN 2003113190	A	20010614	

Priority Applications (No Type Date): CN 2001129383 A 20010614; CN 2003113190 A 20010614

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
CN 1515433	A		B60C-023/00	Div ex application CN 2001129383

Abstract (Basic): CN 1515433 A

NOVELTY - The **inflated** product includes one **inflated body**, one support **seat** welding connected in the **inflated body**, one electric pump for **inflating** the **inflated body** and connected to the support **seat** detachably, and one battery box welding connected also in the **inflated body** to hold battery as power supply of the electric pump.

Derwent Class: P26; Q11; Q56

International Patent Class (Main): B60C-023/00

International Patent Class (Additional): A47C-023/047

24/7/3 (Item 3 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

015635790

WPI Acc No: 2003-697973/200367

**Inflated product and its inflating and deflating method**

Patent Assignee: DUOYI CO LTD TAIWAN (DUOY-N)

Inventor: WANG Z

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
CN 1391866	A	20030122	CN 2001129383	A	20010614	200367 B

Priority Applications (No Type Date): CN 2001129383 A 20010614

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
CN 1391866	A		A47C-027/08	

Abstract (Basic): CN 1391866 A

NOVELTY - The **inflated** product includes one **inflated body**, one support **seat** welding connected in the **inflated body**, one electric pump for **inflating** the **inflated body** and connected to the support **seat** detachably, and one battery box welding connected also in the **inflated body** to hold battery as power supply of the electric pump.

DwgNo 0/0

Derwent Class: P26; Q56

International Patent Class (Main): A47C-027/08

International Patent Class (Additional): F04D-025/06; F04D-025/08

26/26,TI/3 (Item 3 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

016351224

WPI Acc No: 2004-509128/200449

**Inflatable** non-latex balloon used as toy, has **inflatable** stem connected to **inflatable body** and having proximal portion that widens towards **inflatable body** to maintain balloon in **inflated** condition and return balloon in stable position

26/26,TI/5 (Item 5 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

016043021

WPI Acc No: 2004-200872/200419

Balloon for use by children, has throat section which defines curve having radius equal to width of extension so that, when main **body** and extension are **inflated**, they form unitary semi-rigid structure and extension serves as distinct handle

26/26,TI/9 (Item 9 from file: 350)



DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

013634233

WPI Acc No: 2001-118441/200113

Air inflation type portable doll for use as road marker at accident site, has doll resembling policeman, filled with air, stored within the case in shrunken state

26/26,TI/11 (Item 11 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

011313948

WPI Acc No: 1997-291852/199727

Inflatable sports play-mate useful as e.g. football training aid - comprises egg-shaped air - filled PVC body moulded to ballast ring at base

26/26,TI/12 (Item 12 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

010364099

WPI Acc No: 1995-265412/199535

Inflatable toy doll with internal sound capability and swinging arms - has pump within cavity of inflatable body, and externally actuatable pull member connected to pump and manually operated to cause pump to produce sound

26/26,TI/17 (Item 17 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

008718669

WPI Acc No: 1991-222688/199130

Inflatable toy or balloon prod., with protuberances - by shaping protuberances at W-shaped portion of composite film with easily fusible plastic e.g. polyethylene, and fusing

26/26,TI/24 (Item 24 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

003038386

WPI Acc No: 1981-D8401D/198117

Inflatable doll and separable enclosure - has doll releasably engaged by enclosure when uninflated and disengaged when inflated

26/26,TI/30 (Item 3 from file: 347)  
DIALOG(R)File 347:JAPIO

(c) 2005 JPO & JAPIO. All rts. reserv.

02346129

AIR - FILLED VINYL BODY AND MANUFACTURE THEREOF

26/7/4 (Item 4 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

016206643 \*\*Image available\*\*

WPI Acc No: 2004-364529/200434

**Three-dimensional apparatus for use in stimulating background crowd scenes in visual recording media productions, has life-sized inflatable humanoid figure whose shape is manifested by filling gas**

Patent Assignee: STANIER J D S (STAN-I)

Inventor: STANIER J D S

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 20040087243	A1	20040506	US 2001940301	A	20010827	200434 B
			US 2003697666	A	20031029	

Priority Applications (No Type Date): US 2001940301 A 20010827; US 2003697666 A 20031029

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
US 20040087243	A1	17	A63H-003/06		Cont of application US 2001940301 Cont of patent US 6688940

Abstract (Basic): US 20040087243 A1

NOVELTY - The apparatus has life-sized **inflatable humanoids** (10a-10d) **figures** whose shape is manifested by filling gas through the fill valve.

USE - For simulating background **crowd** scenes associated with still photography, motion pictures and video production, in visual recording media productions.

ADVANTAGE - Provides greater range of viewing angles. Enables easy to use, store and transport without increasing cost and weight.

DESCRIPTION OF DRAWING(S) - The **figure** shows a front view of the three-dimensional apparatus.

**humanoids** (10a-10d)  
neck portions (14a-14d)  
right arm portions (18a-18d)  
left arm portions (20a-20d)  
pp; 17 DwgNo 1/20

Derwent Class: P36; P84

International Patent Class (Main): A63H-003/06

26/7/13 (Item 13 from file: 350)  
DIALOG(R)File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

010158929 \*\*Image available\*\*

WPI Acc No: 1995-060181/199508

Serial 10/697667

February 15, 2005

**Inflatable** combat action toy - has bladder with support base and air nozzle with connection to pressurised air source

Patent Assignee: LEDFORD K D (LEDF-I)

Inventor: LEDFORD K D

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 5380234	A	19950110	US 94249133	A	19940525	199508 B

Priority Applications (No Type Date): US 94249133 A 19940525

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
US 5380234	A		7 A63H-003/06	

Abstract (Basic): US 5380234 A

The **inflatable** combatant action toy comprises a support base and a flexible **body** attached upon the support base and having a hollow interior chamber convertible between **inflated** and deflated conditions respectively upon supply and discharge of a gas under pressure. An **inflation** support includes an air nozzle on a lower portion of the flexible **body** in communication with the interior chamber of the flexible **body**.

A source is connected to the air nozzle for delivering pressurised air from an external source through the air inlet nozzle and into the flexible **body** to **inflate** the flexible **body**.

ADVANTAGE - Reduced risk of breakage of toy.

Dwg.1/7

Derwent Class: P36

International Patent Class (Main): A63H-003/06

International Patent Class (Additional): A63H-013/06

26/7/14 (Item 14 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

010003975 \*\*Image available\*\*

WPI Acc No: 1994-271686/199433

**Human-like inflatable body** - includes insert receivers located either **inside or outside of plastics exoskeleton** having hooked pile fasteners

Patent Assignee: STERMAN ENTERPRISES INC (STER-N)

Inventor: FINK S R; HERMAN F J

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
US 5340350	A	19940823	US 9357681	A	19930504	199433 B

Priority Applications (No Type Date): US 9357681 A 19930504

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
US 5340350	A		8 A63H-003/06	

Abstract (Basic): US 5340350 A

The **body** includes a plastics **inflatable** exoskeleton with an inner side and an outer side moulded to represent a **torso**, a head and appendages. Additionally, inserting elements are located on either the

inside or the outside of the plastics exoskeleton and are capable of receiving elongated inserts.

These elongated inserts may be flexible wire, wooden dowels, plastics rods or any other suitable material. In a preferred embodiment, fasteners are attached to the outside of the plastics exoskeleton in the **torso** region and the appendage regions to hold the appendages in any number of desired positions.

USE/ADVANTAGE - The appendages may include a hand equipped with fasteners which allow that hand to grasp and hold an object.

Dwg.1,3/4

Derwent Class: P36

International Patent Class (Main): A63H-003/06

26/7/15 (Item 15 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

009653608 \*\*Image available\*\*

WPI Acc No: 1993-347158/199344

**Inflatable toy, e.g. doll - has joint between two relatively rotatable portions formed by two plastics parts, and pneumatically corrected**

Patent Assignee: NANMA MFG CO LTD (NANM-N)

Inventor: NAN S M

Number of Countries: 001 Number of Patents: 002

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
GB 2266847	A	19931117	GB 9210366	A	19920514	199344 B
GB 2266847	B	19950705	GB 9210366	A	19920514	199530

Priority Applications (No Type Date): GB 9210366 A 19920514

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
GB 2266847	A		10	A63H-003/06	
GB 2266847	B		2	A63H-003/06	

Abstract (Basic): GB 2266847 A

Two portions of an **inflatable** toy are connected by a joint so as to allow relative rotational movement of the portions. A suitable joint comprises two plastics parts (2, 3) which fit together by a lip and groove construction (5, 7) and may have a hollow flexible tube (8) passing through it to **pneumatically** connect the two **inflatable** portions.

The toy may be a **doll**, particularly a life-size **inflatable doll** for example as sold to adults, with a **torso** rotationally connected to at least one limb by means of the joint. Such a **doll** is much more life-like than known **inflatable dolls** which have fixed limbs.

Dwg.5/5

Abstract (Equivalent): GB 2266847 B

A toy having two **inflatable** portions interconnected by a joint comprising interlocking discs allowing rotational movement of one portion with respect to the other portion, the two portions being detachable one from the other and the toy comprising a hollow flexible tube which passes through the joint and **pneumatically** connects the two **inflatable** portions to communicate the interior of the portions.

Dwg.1/4

ASRC Searcher: Jeanne Horrigan

Serial 10/697667

February 15, 2005

27

Derwent Class: P36

International Patent Class (Main): A63H-003/06

Serial 10/697667

February 15, 2005

File 350:Derwent WPIX 1963-2005/UD,UM &amp;UP=200510

(c) 2005 Thomson Derwent

Set	Items	Description
S1	151948	INFLAT? OR (BLOWN OR BLOWNN) () UP OR PNEUMATIC?
S2	24785	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	3768	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	986843	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FOR- MS)
S5	24568	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	52475	SEATING OR SEATS
S7	194761	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	7526	(AIR OR GAS) () FILLED NOT S1
S9	12	BLOWNUP? ? OR BLOWNNUP? ?
S10	10	(BLOWNUP? ? OR BLOWNNUP? ?) NOT S1
S11	341	IC=A63H-003/06
S12	158	(S8 OR S10) (3N) S2:S4
S13	1	S5 AND S12
S14	4	S6:S7 AND S12
S15	5	S13:S14 [not relevant]
S16	2	S11 AND S5 AND S6:S7 [1 duplicate; 1 not relevant]
S17	4	S11 AND S5
S18	2	S17 NOT S16 [not relevant]
S19	3	S6 AND S11
S20	1	S19 NOT (S15 OR S16 OR S18) [not relevant]
S21	15	S7 AND S11
S22	14	S21 NOT (S15:S16 OR S18:S19)

22/7/5

DIALOG(R) File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

011480059 \*\*Image available\*\*

WPI Acc No: 1997-457964/199743

Doll incorporating folding and inflatable element - that can be unfolded and inflated to provide laying down or sitting element and has carry handles to act as back pack for child

Patent Assignee: ONILCO INNOVACION SA (ONIL-N)

Inventor: LLORENS J F

Number of Countries: 002 Number of Patents: 002

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
CA 2193419	A	19970623	CA 2193419	A	19961219	199743 B
ES 2116207	A1	19980701	ES 952517	A	19951222	199832

Priority Applications (No Type Date): ES 952517 A 19951222

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
CA 2193419	A		8	A63H-003/06	
ES 2116207	A1			A63H-003/06	

Abstract (Basic): CA 2193419 A

The doll (1) incorporates a folding (2) and inflatable element formed of flexible material such as cloth and being of an overall standard design. It includes a folding and inflatable element permanently associated to the inner rear part of the doll's body, the element being liable to be unfolded and inflated to form a sitting or laying-down accessory for the doll.

The device being provided for **inflating** the folding element, with an **air** entry valve connected to the element and a release valve (11) for deflation. The **doll** may comprise a zipper (3) on the back to form a closure device designed to keep the element folded inside the **doll's** **body**.

USE/ADVANTAGE - The **inflatable** part may be **inflated** to make the **doll sit** up and the carry handles may be used as a backpack for a child.

Dwg.1/4

Derwent Class: P36

International Patent Class (Main): A63H-003/06

International Patent Class (Additional): A63H-003/00

File 344:Chinese Patents Abs Aug 1985-2004/May

Set	Items	Description
S1	1472	INFLAT? OR (BLOWN OR BLOWNN) ()UP OR PNEUMATIC?
S2	77	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? ? OR MANIKIN? ? OR TORSO??
S3	49	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	17197	BODY OR BODIES OR HUMAN() (FIGURE OR FIGURES OR FORM OR FORMS)
S5	251	AUDITORIUM? OR THEAT??? OR STADIUM? OR ARENA? OR HALL OR H- ALLS OR AMPHITHEAT? OR COLISEUM?
S6	301	SEATING OR SEATS
S7	2386	SIT OR SITTING OR SAT OR SEAT OR SEATED
S8	52	(AIR OR GAS) ()FILLED NOT S1
S9	2	BLOWNUP? ? OR BLOWNNUP? ?
S10	14	(S1 OR S8 OR S9) AND S2:S4 AND S5:S7
S11	1	IC=A63H-003/06
S12	29	(S1 OR S8 OR S9) (3N)S2:S4
S13	27	S12 NOT S10:S11 [not relevant]

10/7/2

DIALOG(R)File 344:Chinese Patents Abs

(c) 2004 European Patent Office. All rts. reserv.

4361865

**INFLATED PRODUCT AND ITS INFLATING AND DEFLATING METHOD**

Patent Assignee: DUOYI CO LTD TAIWAN (CN)

Author (Inventor): ZHENGZONG WANG (CN)

Number of Patents: 000

Patent Family:

CC	Number	Kind	Date
CN	1391866	A	20030122 (Basic)

Application Data:

CC	Number	Kind	Date
*CN	2001129383	A	20010614

Abstract: The **inflated** product includes one **inflated body**, one support **seat** welding connected in the **inflated body**, one electric pump for **inflating** the **inflated body** and connected to the support **seat** detachably, and one battery box welding connected also in the **inflated body** to hold battery as power supply of the electric pump.

11/7/1

DIALOG(R)File 344:Chinese Patents Abs

(c) 2004 European Patent Office. All rts. reserv.

4403825

**Inflated toy**

Patent Assignee: XIAN TAO (CN)

Author (Inventor): TAO XIAN (CN)

Number of Patents: 000

Patent Family:

CC	Number	Kind	Date
CN	1433826	A	20030806 (Basic)

Application Data:

CC	Number	Kind	Date
*CN	2002101965	A	20020119

Abstract: The present invention provides an **inflatable** toy. It is characterized by that it has an **air bag** made up by using **air-impervious** material, and said **air bag** can be substituted for its interior solid filling material. Said invention resolves the insanitary problem of existent **filled** toy whose interior filling



material can easily produce and propagate various bacteria and fungi. The **air** being in the **air** bag also can be discharged, said toy can be folded for storage.

File 111:TGG Natl.Newspaper Index(SM) 1979-2005/Feb 10  
(c) 2005 The Gale Group

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group

File 474:New York Times Abs 1969-2005/Feb 14  
(c) 2005 The New York Times

File 475:Wall Street Journal Abs 1973-2005/Feb 14  
(c) 2005 The New York Times

File 35:Dissertation Abs Online 1861-2005/Jan  
(c) 2005 ProQuest Info&Learning

File 439:Arts&Humanities Search(R) 1980-2005/Feb W1  
(c) 2005 Inst for Sci Info

File 142:Social Sciences Abstracts 1983-2004/Nov  
(c) 2004 The HW Wilson Co

File 48:SPORTDiscus 1962-2005/May  
(c) 2005 Sport Information Resource Centre

File 6:NTIS 1964-2005/Feb W1  
(c) 2005 NTIS, Intl Cpyrght All Rights Res

File 8:Ei Compendex(R) 1970-2005/Jan W3  
(c) 2005 Elsevier Eng. Info. Inc.

File 94:JICST-EPlus 1985-2005/Jan W1  
(c)2005 Japan Science and Tech Corp(JST)

File 144:Pascal 1973-2005/Feb W1  
(c) 2005 INIST/CNRS

Set	Items	Description
S1	145064	INFLAT? OR (BLOW OR BLOWN)()UP OR BLOWUP OR BLOWNUP OR PNE- UMATIC? OR AIR()FILLED
S2	18344	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? OR MANIKIN?
S3	71530	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	21941	HUMAN() (FIGURE OR FIGURES OR FORM OR FORMS OR BODY OR BODI- ES)
S5	1026782	ANCHOR? OR ABUT? OR ADJOIN? OR CONNECT? OR JOIN OR JOINS OR JOINED OR JOINING
S6	5644792	ATTACH? OR CONJOIN? OR UNITE? ? OR UNITING OR LINK??? OR C- ONNECT?
S7	36	S1(S)S2:S4(S)S5:S6
S8	34	RD (unique items)
S9	3	S8/2004:2005
S10	4	S8/2003 [not relevant]
S11	27	S8 NOT S9:S10
S12	27	Sort S11/ALL/PY,A [not relevant]

File 47:Gale Group Magazine DB(TM) 1959-2005/Feb 14  
(c) 2005 The Gale group

File 148:Gale Group Trade & Industry DB 1976-2005/Feb 14  
(c)2005 The Gale Group

File 16:Gale Group PROMT(R) 1990-2005/Feb 15  
(c) 2005 The Gale Group

File 160:Gale Group PROMT(R) 1972-1989  
(c) 1999 The Gale Group

File 621:Gale Group New Prod.Annou.(R) 1985-2005/Feb 15  
(c) 2005 The Gale Group

File 570:Gale Group MARS(R) 1984-2005/Feb 15  
(c) 2005 The Gale Group

File 80:TGG Aerospace/Def.Mkts(R) 1982-2005/Feb 15  
(c) 2005 The Gale Group

File 481:DELPHES Eur Bus 95-2005/Feb W1  
(c) 2005 ACFCI & Chambre CommInd Paris  
File 635:Business Dateline(R) 1985-2005/Feb 14  
(c) 2005 ProQuest Info&Learning  
File 636:Gale Group Newsletter DB(TM) 1987-2005/Feb 15  
(c) 2005 The Gale Group  
File 9:Business & Industry(R) Jul/1994-2005/Feb 14  
(c) 2005 The Gale Group  
File 15:ABI/Inform(R) 1971-2005/Feb 14  
(c) 2005 ProQuest Info&Learning  
File 88:Gale Group Business A.R.T.S. 1976-2005/Feb 11  
(c) 2005 The Gale Group  
File 141:Readers Guide 1983-2004/Sep  
(c) 2004 The HW Wilson Co  
File 482:Newsweek 2000-2005/Feb 09  
(c) 2005 Newsweek, Inc.  
File 484:Periodical Abs Plustext 1986-2005/Feb W1  
(c) 2005 ProQuest  
File 436:Humanities Abs Full Text 1984-2004/Sep  
(c) 2004 The HW Wilson Co  
File 299:Magill's Survey of Cinema 1985-1997/Feb  
(c) 1997 Salem Press  
File 20:Dialog Global Reporter 1997-2005/Feb 15  
(c) 2005 The Dialog Corp.  
File 781:ProQuest Newsstand 1998-2005/Feb 15  
(c) 2005 ProQuest Info&Learning

Set	Items	Description
S1	1450278	INFLAT? OR (BLOW OR BLOWN) ()UP OR BLOWUP OR BLOWNUP OR PNE- UMATIC? OR AIR() FILLED
S2	327580	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? OR MANIKIN?
S3	3964614	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	98209	HUMAN() (FIGURE OR FIGURES OR FORM OR FORMS OR BODY OR BODI- ES)
S5	11893753	ANCHOR? OR ABUT? OR ADJOIN? OR CONNECT? OR JOIN OR JOINS OR JOINED OR JOINING
S6	1165855	ATTACH??? OR CONJOIN?
S7	36024181	UNITE? ? OR UNITING
S8	4763952	LINK???
S9	3146	S1(3N)S2:S4
S10	11	S5(10N)S9
S11	17	S6(10N)S9
S12	14	S7(10N)S9
S13	7	S8(10N)S9
S14	48	S10:S13
S15	39	RD (unique items)
S16	1	S15/2004:2005
S17	5	S15/2003
S18	33	S15 NOT S16:S17
S19	33	Sort S18/ALL/PD,A
S20	2284	S1(1W)S2:S4
S21	0	S20(2W)S5
S22	24	S20(S)S5
S23	17	S20(S)S6
S24	35	S20(S)S7
S25	19	S20(S)S8
S26	55	S22:S25 NOT S14

S27 43 RD (unique items)  
S28 9 S27/2004:2005  
S29 8 S27/2003  
S30 26 S27 NOT S28:S29  
S31 26 Sort S30/ALL/PD,A [not relevant]

17/3,K/1 (Item 1 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2005 The Dialog Corp. All rts. reserv.

31076414 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Recording Industry Wants to Give Music Pirates a Chance to Repent;  
Interview with Stuntmen Assn of Mtn Pictures' Conrad Palmisano  
SECTION TITLE: News; Domestic  
John Gibson, Terry Keenan, Heather Nauert  
FOX NEWS CHANNEL  
September 07, 2003  
JOURNAL CODE: WFOX LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 2022

(USE FORMAT 7 OR 9 FOR FULLTEXT)

... stunt men in California are losing jobs to computers that can do  
visual effects. And blow up dolls are replacing movie extras.  
Joining me now from Los Angeles is Conrad Palmisano, a stunt man for  
more than 30...

19/3,K/9 (Item 9 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

04973969 WORC439764 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Zany humor is for losers  
GEORGE BARNES  
Telegram & Gazette Worcester, MA  
Monday, April 12, 1999  
DOCUMENT TYPE: Newspaper, Small LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT  
Word Count: 884

(USE FORMAT 7 OR 9 FOR FULLTEXT)

...back, and, although it was hard to tell, her partner seemed to have a head  
attached to her back. Also, a couple of people took inflatable dolls along  
for the ride.  
One of the dolls looked suspiciously like Monica S. Lewinsky in...

29/3,K/8 (Item 1 from file: 781)  
DIALOG(R)File 781:ProQuest Newsstand  
(c) 2005 ProQuest Info&Learning. All rts. reserv.

11659848 CHI2150695 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
GALLERIES; Exhibit's true meaning is only a breath away  
Margaret Hawkins  
Chicago Sun-Times, P 28 Nc  
Friday, April 25, 2003

DOCUMENT TYPE: Newspaper, Large LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT SECTION HEADING: WEEKEND PLUS; ARTS & ENTERTAINMENT;  
SUNDAY/WEEKEND  
Word Count: 913

...state of perfect consciousness. The  
artist has achieved this conceit by designing a kind of blow - up doll  
made of airbrushed polyurethane, which was then constructed by  
commercial balloon fabricators. It is connected to a fan that blows  
air continually into the sculpture to keep it inflated during...

File 387:The Denver Post 1994-2005/Feb 14  
(c) 2005 Denver Post

File 471:New York Times Fulltext 1980-2005/Feb 15  
(c) 2005 The New York Times

File 492:Arizona Repub/Phoenix Gaz 1986-2002/Jan 06  
(c) 2002 Phoenix Newspapers

File 494:St LouisPost-Dispatch 1988-2005/Feb 14  
(c) 2005 St Louis Post-Dispatch

File 498:Detroit Free Press 1987-2005/Jan 22  
(c) 2005 Detroit Free Press Inc.

File 631:Boston Globe 1980-2005/Feb 15  
(c) 2005 Boston Globe

File 633:Phil.Inquirer 1983-2005/Feb 12  
(c) 2005 Philadelphia Newspapers Inc

File 638:Newsday/New York Newsday 1987-2005/Feb 14  
(c) 2005 Newsday Inc.

File 640:San Francisco Chronicle 1988-2005/Feb 15  
(c) 2005 Chronicle Publ. Co.

File 641:Rocky Mountain News Jun 1989-2005/Feb 15  
(c) 2005 Scripps Howard News

File 702:Miami Herald 1983-2005/Feb 11  
(c) 2005 The Miami Herald Publishing Co.

File 703:USA Today 1989-2005/Feb 14  
(c) 2005 USA Today

File 704:(Portland)The Oregonian 1989-2005/Feb 13  
(c) 2005 The Oregonian

File 713:Atlanta J/Const. 1989-2005/Feb 13  
(c) 2005 Atlanta Newspapers

File 714:(Baltimore) The Sun 1990-2005/Feb 15  
(c) 2005 Baltimore Sun

File 715:Christian Sci.Mon. 1989-2005/Feb 15  
(c) 2005 Christian Science Monitor

File 725:(Cleveland)Plain Dealer Aug 1991-2005/Feb 14  
(c) 2005 The Plain Dealer

File 735:St. Petersburg Times 1989- 2005/Feb 13  
(c) 2005 St. Petersburg Times

File 476:Financial Times Fulltext 1982-2005/Feb 15  
(c) 2005 Financial Times Ltd

File 477:Irish Times 1999-2005/Feb 15  
(c) 2005 Irish Times

File 710:Times/Sun.Times(London) Jun 1988-2005/Feb 14  
(c) 2005 Times Newspapers

File 711:Independent(London) Sep 1988-2005/Feb 15  
(c) 2005 Newspaper Publ. PLC

File 756:Daily/Sunday Telegraph 2000-2005/Feb 15  
(c) 2005 Telegraph Group

File 757:Mirror Publications/Independent Newspapers 2000-2005/Feb 15  
(c) 2005

Set	Items	Description
S1	521776	INFLAT? OR (BLOW OR BLOWN) ()UP OR BLOWUP OR BLOWNUP OR PNE-UMATIC OR AIR() FILLED
S2	1806508	HUMANOIDS OR DOLLS OR DUMMIES OR MANNEQUINS OR MANIKINS OR CROWD? ? OR AUDIENCE? ? OR SPECTATORS
S3	320860	ANCHOR? OR ABUT? OR ADJOIN?
S4	1209768	CONNECT?
S5	1996937	JOIN OR JOINS OR JOINED OR JOINING
S6	376031	ATTACH? [not relevant]

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200510

(c) 2005 Thomson Derwent

Set	Items	Description
S1	148253	INFLAT? OR (BLOW OR BLOWN) ()UP OR BLOWUP OR BLOWNUP OR PNE- UMATIC OR AIR() FILLED
S2	4531	HUMANOIDS OR DOLLS OR DUMMIES OR MANNEQUINS OR MANIKINS OR CROWD? ? OR AUDIENCE? ? OR SPECTATORS
S3	242153	ANCHOR? OR ABUT? OR ADJOIN?
S4	2480967	CONNECT?
S5	323539	JOIN OR JOINS OR JOINED OR JOINING
S6	901433	ATTACH?
S7	2026	CONJOIN?
S8	9167	UNITE? ?
S9	2203	UNITING
S10	432149	LINK???
S11	2	S1(1W)S2 AND S3:S10 [not relevant]

File 350:Derwent WPIX 1963-2005/UD,UM &UP=200510

(c) 2005 Thomson Derwent

File 344:Chinese Patents Abs Aug 1985-2004/May

(c) 2004 European Patent Office

File 347:JAPIO Nov 1976-2004/Oct (Updated 050208)

(c) 2005 JPO & JAPIO

Set	Items	Description
S1	183415	INFLAT? OR (BLOW OR BLOWN) ()UP OR BLOWUP OR BLOWNUP OR PNE- UMATIC? OR AIR() FILLED
S2	38483	HUMANOID? OR DOLL OR DOLLS OR DUMMY OR DUMMIES OR MANNEQUI- N? OR MANIKIN?
S3	4924	CROWD? ? OR AUDIENCE? ? OR SPECTATOR? ?
S4	49988	HUMAN() (FIGURE OR FIGURES OR FORM OR FORMS OR BODY OR BODI- ES)
S5	4191110	ANCHOR? OR ABUT? OR ADJOIN? OR CONNECT? OR JOIN OR JOINS OR JOINED OR JOINING
S6	4873775	ATTACH? OR CONJOIN? OR UNITE? ? OR UNITING OR LINK??? OR C- ONNECT?
S7	393	IC=A63H-003/06
S8	144	S1(S)S2:S4(S)S5:S6
S9	6	S7 AND S8 [not relevant]
S10	0	S1(1W)S3
S11	108	S1(3N)S2:S4
S12	5	S11(10N)S5:S6
S13	4	S12 NOT S9
S14	42	S11 AND S5:S6
S15	34	S14 NOT (S9 OR S12) [not relevant]
S16	0	S1()S3
S17	1	S1(3N)S3
S18	5	S1(S)S2:S3(S)S5:S6 AND S7
S19	0	S18 NOT (S9 OR S12 OR S14)

13/7,K/2 (Item 2 from file: 350)

DIALOG(R)File 350:Derwent WPIX

(c) 2005 Thomson Derwent. All rts. reserv.

013178910 \*\*Image available\*\*

WPI Acc No: 2000-350783/200030

Connector for inflatable dummy used for drying and taking creases  
out of garments is made in T-shape for attaching to others and has an

**adjustable outlet shutter**

Patent Assignee: ALAZET J (ALAZ-I)

Inventor: ALAZET J

Number of Countries: 089 Number of Patents: 003

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
WO 200024959	A1	20000504	WO 99FR2596	A	19991026	200030 B
FR 2785032	A1	20000428	FR 9813355	A	19981026	200030
AU 9963460	A	20000515	AU 9963460	A	19991026	200039

Priority Applications (No Type Date): FR 9813355 A 19981026

Patent Details:

Patent No	Kind	Lan Pg	Main IPC	Filing Notes
-----------	------	--------	----------	--------------

WO 200024959	A1	F	21 D06F-073/00	
--------------	----	---	----------------	--

Designated States (National): AE AL AM AT AU AZ BA BB BG BR BY CA CH CN  
CR CU CZ DE DK DM EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP  
KR KZ LC LK LR LS LT LU LV MD MG MK MN MW MX NO NZ PL PT RO RU SD SE SG  
SI SK SL TJ TM TR TT TZ UA UG US UZ VN YU ZA ZW

Designated States (Regional): AT BE CH CY DE DK EA ES FI FR GB GH GM GR  
IE IT KE LS LU MC MW NL OA PT SD SE SL SZ TZ UG ZW

FR 2785032	A1	F16L-041/02
------------	----	-------------

AU 9963460	A	D06F-073/00	Based on patent WO 200024959
------------	---	-------------	------------------------------

Abstract (Basic): WO 200024959 A1

NOVELTY - The connector comprises a T-shaped pipe with an intake for attaching to a hot air source such as a hair drier, an outlet with an adjustable shutter, and an aperture with a rim for attaching an inflatable dummy on which the garment is placed.

DETAILED DESCRIPTION - The connector comprises a T-shaped pipe (7) with an intake (8) for attaching to a hot air source such as a hair drier (3); an outlet (9) with an adjustable shutter (15), and an aperture (10) with a rim (14) for attaching an inflatable dummy (1) on which the garment is placed. The intake and outlet are shaped so that a series of connectors can be joined together to allow a number of garments to be dried and pressed at the same time, using a single hot air source, with the shutters adjusted to control the flow from one to another.

USE - Drying and pressing garments with aid of inflatable dummy and hot air source.

ADVANTAGE - Allows several garments to be dried and pressed at same time.

DESCRIPTION OF DRAWING(S) - The drawing shows a cross-section of the connector with a hair drier and dummy attached.

Dummy (1)

Hair drier (3)

Connector pipe (7)

Inlet (8)

Outlet (9)

Aperture (10)

Rim (14)

Shutter (15)

pp; 21 DwgNo 2/4

Derwent Class: F07

International Patent Class (Main): D06F-073/00; F16L-041/02

International Patent Class (Additional): D06F-059/02; F16L-039/00



S7	3049	CONJOIN?
S8	4222657	UNITE? ?
S9	14914	UNITING
S10	1089213	LINK???
S11	671	S1(1W)S2
S12	0	S11(10W)S3:S4
S13	2	S11(10W)S5:S6
S14	0	S11(10W) (S7 OR S9 OR S10)
S15	0	S11(10W)S8
S16	2	RD S13 (unique items)
S17	10	S11/TI
S18	0	S17 AND S3:S4
S19	2	S17 AND S5:S6
S20	0	S17 AND S7:S8
S21	0	S17 AND S9:S10
S22	2	S19 NOT S13

22/3,K/1 (Item 1 from file: 638)  
 DIALOG(R)File 638:Newsday/New York Newsday  
 (c) 2005 Newsday Inc. All rts. reserv.

12237114  
 Yes, They're Hollywood's Airs Apparent / Inflatable dolls help a  
 filmmaker save extra bucks  
 Newsday (ND) - Monday August 25, 2003  
 By: John Horn. LOS ANGELES TIMES; The Los Angeles Times is a Tribune Co.  
 newspaper.  
 Edition: ALL EDITIONS Section: PART II Page: B02  
 Word Count: 1,026

Yes, They're Hollywood's Airs Apparent / Inflatable dolls help a  
 filmmaker save extra bucks

...Anita). What's more, each one comes with a free patch kit.

With different Velcro- attached appendages and positioning rods, the  
 dolls can be arranged in a variety of poses. A...

... was topped with a fedora. Eight different types of hand-painted face  
 masks were then attached. An armless doll cost about \$50 apiece to build,  
 and other appendages are extra.

In...

17/7/1 (Item 1 from file: 350)  
DIALOG(R) File 350:Derwent WPIX  
(c) 2005 Thomson Derwent. All rts. reserv.

016330885

WPI Acc No: 2004-488782/200447

Aerated structure grandstand

Patent Assignee: AI S (AISS-I)

Inventor: AI S

Number of Countries: 001 Number of Patents: 001

Patent Family:

Patent No	Kind	Date	Applicat No	Kind	Date	Week
CN 1493761	A	20040505	CN 2002145690	A	20021029	200447 B

Priority Applications (No Type Date): CN 2002145690 A 20021029

Patent Details:

Patent No	Kind	Lan	Pg	Main IPC	Filing Notes
CN 1493761	A			E04H-003/12	

Abstract (Basic): CN 1493761 A

NOVELTY - A spectator 's stand with inflatable structure is composed of a stepped inflatable structure composed of the inflatable unit and with functional surface layer and a stepped supporting structure for supporting said inflatable structure.

DwgNo 0/0

Derwent Class: Q46

International Patent Class (Main): E04H-003/12